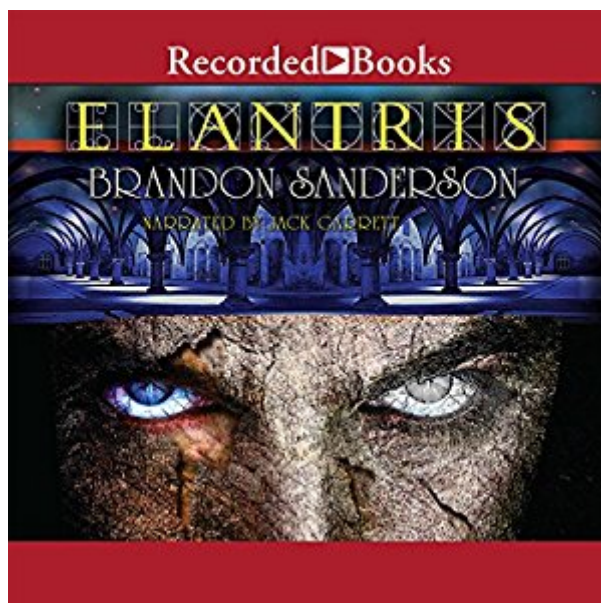


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Elantris



Synopsis

The exciting debut of a fresh new voice in fantasy As fantasy surpassed SF in popularity, much of it became predictable. Elantris is a welcome exception, a rare epicfantasy that doesn't recycle the classics. In GraphicAudio...A Movie in Your Mind with Full Cast, Narration, Cinematic Music and Sound Effects. GraphicAudio sets the gold standard for full-cast dramatizations, and new listeners will become instant fans. - Audiofile Magazine --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

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Customer Reviews

Great book and a great introduction to Brandon Sanderson. Excellent personal story arcs and a great overall arc and resolution. Perhaps not as polished as his later works, but it is also his first published work. The new maps in the 10th Anniversary Edition are excellent (created by Isaac Stewart who provides illustrations and maps for all of Sanderson's current work).

The story ideas were good. So was the character development. You can tell this is an early novel of his. It feels like too much was being crammed in and there were situations that didn't need to be there. The king's criminal activity was unnecessary to further the plot. There was a major plot element that didn't get mentioned early in the story that were revealed as the answer much later in the story regarding why the Aeons stopped working and the reason. The story seemed unnecessarily long. But overall I finished it and I did enjoy it.

I picked up Elantris after reading my first Culture novel, by Iain M. Banks. I was wanting a good sci-fi-fantasy adventure with good world building. What I got was more fantasy than sci-fi but it was well worth the read and captivated me throughout. Sanderson has a way of explaining things (how the magic works, hints of other mysteries in the world, etc) that other authors can get kind of bland when trying to explain. I always wanted to know more. Not every mystery was solved by the end, but I feel that kind of made the whole thing better (especially knowing there is more to come). Elantris was great. The main characters' chapters were great, but I did find some of the other POV characters slow at first. The world building was great, the amount of stuff packed into this book kept me picking it back up to finish it. My first foray into Sanderson's Cosmere and I'm already excited for the next.

This book is now one of my favorites, and I read A LOT! Also nice that it is complete in and of itself, though I wouldn't mind more as the world Sanderson creates is so fascinating, and the characters interesting and deep enough that more would be a benefit. I am a fan of his writing in general, and very happy to have found this gem!

I had a hard time getting into this book, but once I did--wow! Elantris by Brandon Sanderson is a deep commentary on fear, lust for power, and humanity. The setting of this book is the ruined city that once was the shining example of all things wonderful in the world, and which is now a tomb for the living dead. There are three main characters, which was a little offsetting at first, but as I got into the tale, I saw the reason for it, and the story couldn't be told any other way. Prince Raoden wakes up to find himself afflicted with the curse of 'the shad,' the physical manifestation of the once beautiful, but now terrible, change. Despite being heir to the throne, he is declared dead and secretly thrust into the city with little food. He finds many reasons to fight against his lot, and struggles to raise the inhabitants of Elantris from the anarchy they have fallen into in their hunger and despair. Raoden is driven to find an answer, to discover the answer to why the Aons no longer work, and to restore their power, thereby returning Elantris to health. Sarene is a princess who is married by proxy to the now officially dead Prince Raoden. She arrives in Arelon, a widow before she has even met her husband, and, despite some roadblocks, immediately takes charge, as she is the only one really suited for the task. She sees the reality that the Arelon nobility ignores, and begins her efforts to both improve the lives of her new people, and head off the impending doom represented by a foreign religion that is poised to take over Arelon. When she realizes what Elantris conceals, and that her husband is there, she takes decisive action, sending food and other

encouragement. Hrathon is the high priest in charge of converting Arelon to his religion and placing a puppet on the throne. His own sense of honor and nobility get in the way of his duty, which sets things up for a spectacular finish. He is complicated, both likable and unlikable. This is a complicated read, but well worth the effort. The characters are deeply compelling, and Sanderson draws you into his world of magic and logic with precision and a flair for intense drama. I highly recommend Elantris as a one-of-a-kind fantasy set in a distinct and unique world.

Absolutely fantastic journey into a world once graced by the fine city of Elantris. In this tale you will uncover the great mysteries of the city and be taken on a great escape while doing it. I must say I'm a little biased on Brandon he is one of my favorite authors. However this in my opinion is one of his best pieces of work.

Decent book. Brandon Sanderson refining his skills. If you are new to Sanderson, start with Mistborn double Trilogy and move on to Way of Kings. Read this only if you are trying see his earlier works.

Elantris is a story of a kingdom which 10 years previous fell to a terrible curse, which brought this magical city to ruins. The main story tells of how prince Raoden falls ill to this curse and is forced to die in the city of Elantris while his soon to be bride arrives from far away to find that he is no longer there and she is left to try to save the fallen kingdom. Brandon Sanderson does an excellent job of providing adventure, romance, betrayal, loyalty, and a change of hearts in this amazing book. Although some parts may be a little bit long the ending is totally worth the wait. This is a must read book followed along with some of the other books Brandon Sanderson has written. The author does an excellent job of keeping you on the edge of your seat. I myself would stay up way past bedtime just absorbed in the story not being able to put it down. Brandon just pulls you right into the heart of the book making you feel the pain and anguish the characters are feeling. If you want a parallel adventure to your life this is the book for you! Chris Jensen

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Elantris

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